The Secret Language of the Renaissance: Decoding the Hidden Symbolism of Italian Art

by Richard Stemp

The Secret Language of the Renaissance: Decoding the Hidden Symbolism of Italian Art. Magnificently illustrated throughout, and with a six-color section, this is a guide to the essential elements of symbolic language in Renaissance art, including colour, symbolism, and architecture. The Secret Language of the Renaissance offers an introduction to the language of Italian art, its development, and the role of symbolism within it. The book covers a wide range of examples, from the classical to the modern, and includes over 400 illustrations, including colour plates, drawings, and prints. It is an essential guide for anyone interested in the secret language of the Renaissance.