The Trier Gospels and the Makings of a Scriptorium at Echternach (Cambridge Studies in Palaeography and Codicology) by Nancy Netzer

In this work, Nancy Netzer explores the cultural interplay in the eighth century, focusing on the Trier Gospels and the making of a scriptorium at Echternach. The author examines the evidence for a scriptorium at Echternach in the eighth century, discussing the implications for archives and research collections of the Follett Report. The book provides insights into the scriptorium's activities, emphasizing the importance of palaeography, history, art, art history, theology, the Gospels in a missionary context, the scriptorium of fours, the development of the Cultural Interplay in the eighth century, The Trier Gospels and the making of a scriptorium at Echternach.